

EDUCATION

Master in Fine Arts- Intermedia (Video, Performance and Cyberarts) 2016
Concordia University, Montreal, Quebec, Canada

BA -Honors Specialization in Visual Arts, Major in Psychology 2011
Western University, London, Ontario, Canada

SELECTED EXHIBITIONS

Solo Exhibitions

- 2020 The Novels of Elsgüer (Episode 5) [collaboration with Laura Acosta], MAI - Montréal arts interculturels, Montréal, QC.
- 2018 Reverberations of a Topological Daydream, Forest City Gallery, London, ON
- 2016 Stereo Linear Balance, Maison de la culture Marie-Uguay as part of Montréal's International Digital Art Biennial (BIAN), Montreal, QC.
- 2016 Translational Spaces, Agence TOPO, Montreal, QC.
- 2016 Translational Spaces (publication launch), Elastic Spaces: 2nd International Research Colloquium on Stereoscopic, Virtual and Embodied Practices, Concordia U, Montreal, QC.

Group Exhibitions

- 2021 The Novels of Elsgüer (Episode 4) [collaboration with Laura Acosta], OPTICA- un centre d'art contemporain, Montréal, QC (forthcoming January 2021).
- 2020 Passages Convergentes (Touring Group Exhibition), Maison de la culture D'Anjou, Montréal, QC - supported by the Conseil des Arts de Montréal Tournée Support Program (May 2020).
- 2020 Passages Convergentes (Touring Group Exhibition), Pierrefonds Cultural Centre, Montréal, QC - supported by the Conseil des Arts de Montréal Tournée Support Program (Apr. 2020).
- 2020 Passages Convergentes (Touring Group Exhibition), Maison de la culture Notre-Dame-de-Grâce, Montréal, QC (forthcoming January 2020).
- 2018 The Novels of Elsgüer [collaboration with Laura Acosta], Article, The HTMLles Feminist Festival of Media Arts + Digital Culture, Montréal, QC.
- 2018 Passages Convergentes, Maison de la culture Villeray-St-Michel-Parc Extension, Montréal, (Curated by Mariza Rosales Argonza).
- 2018 Passages Convergentes, Le Conseil des arts de Montréal, Montréal, QC.
- 2018 The Novel of Elsgüer (Ep.3) [collaboration with Laura Acosta], Centro Cultural Rogelio Salmons, The International Image Festival, Manizales, Colombia.
- 2018 The Novel of Elsgüer (Ep.3) [online exhibition in collaboration with Laura Acosta], The Wrong- A New Digital Biennial: Homeostasis Lab Pavilion.
- 2017 La Obra en el Espacio (The Work in Space), Aproximaciones a la Museografía Actual, Laboratorio de Arte Alameda, Mexico City.
- 2017 Projected Narratives of Being & Belonging, Galeria de Arte e Pesquisa, Vitória, Brazil.
- 2017 Translational Spaces, Imagining Identities, Ryerson University, Toronto, ON.
- 2016 DSSOTS, Chromatic Festival- MTL x TO, Hangar 16, Montreal, QC.
- 2016 DSSOTS (online exhibition), The Wrong- A New Digital Biennial: Homeostasis Lab.
- 2014 Line Show: Jennifer Lupien and Santiago Tavera, MFA Gallery, Montreal, QC.
- 2013 Ultramoderne, Art Mûr, Montréal, QC.
- 2012 Jardín de las Delicias, Solange Guez + Arte Contemporáneo, Buenos Aires, Argentina.
- 2012 Partners: A Collaboration (touring exhibition), The John B. Aird Gallery, Toronto, ON, Aurora Cultural Centre, Aurora, ON, The Japanese Paper Place Gallery, Toronto, ON & The Woodstock Art Gallery, Woodstock, ON.
- 2011 Digital Alterities, InterAccess, Toronto, ON.
- 2011 Fresh Paint, New Construction, Art Mûr, Montréal QC.
- 2011 Still Worked*, The ArtLab, University of Western Ontario, London, ON.
- 2010 Is it too late? -Doug, The Arts Project Gallery, London ON.

Screenings, Outdoor Projects & Ephemeral Installations

- 2017 Virtual Narratives of Dislocation (Live Broadcast VR Session), Bath Spa University, UK.
- 2017 Virtual Narratives (outdoor live projections) in Collaboration with Pelada, The Ottawa International Animation Festival, The Innovation Centre, Ottawa, ON.
- 2016 Pixilated Architectures of/in the Body & Nature (in/outdoor installation), Vermont Studio Center, Johnson, VT (US).
- 2016 Translational Spaces (publication exhibition), Webster Library, Concordia U., Montreal.
- 2016 DSSOTS & Novels of Elsewhere (screening), Small Packages: Microsignification in Media and Communications Studies MA Student Symposium, Concordia University, Montreal, QC
- 2015 DSSOTS (screening) Jackman Hall, Art Gallery of Ontario (AGO), Toronto, ON.
- 2015 DSSOTS (screening), at Maison Sociale, POP Montreal, Montreal, QC.

TEACHING EXPERIENCE

Pedagogical & Collaborative Workshop Organizer

2014-Present

- 2019 Virtual Cyborgs, Dramaturgy Course, Department of Theatre, Concordia University, Montréal
- 2019 Tran-sites Interculturels, École Lévis-Sauvé & Centre d'Histoire de Montréal, Canada.
- 2019 Virtual Hyper-Naturalisms, International Image Festival of Manizales, Colombia.
- 2018 Arquitecturas Queer y el Cuerpo Virtual, Mutante.Lab, Liebre Lunar, Bogotá, Colombia.
- 2017 Virtual Narratives of Dislocation- Elastic Spaces 3rd Symposium, Bath Spa University, UK.
- 2017 Digital Collectivities- Hemi GSI Convergence 2017, York University, Toronto, ON.
- 2017 Projected Narrative of Being and Belonging- International Symposium on Electronic Art- ISEA, Manizales, Colombia.
- 2015 New Media Collectivities- Hemi GSI Convergence 2015, University of Texas in Austin, US.
- 2015 Space in Translation- Intermedia & Performative Studio Class, Concordia University.
- 2014 Translating Projections - SKOOL- Marking Space: A Drawing Research Lab, Centre des arts actuels Skol, Montréal.

Research Mentor

Summer 2016

Online Research Co-op Program, The Foundation for Student Science and Technology, QC/ON

Part-Time Instructor- IMCA 220- Introduction to Digital Media

Fall 2014

Department of Fine Arts, Concordia University, Montreal, QC

Teacher Assistant

Fall 2012-Fall 2015

Department of Fine Arts, Concordia University, Montreal, QC

RELATED EXPERIENCE

- 2019-2021 **Visiting Scholar** - Faculty of Fine Arts, Concordia University, Montréal, QC.
- 2015-Present **Project Manager**- Elastic Spaces Art Lab, Concordia University, Montreal, QC
- 2015-2016 **Workshop Assistant**- GradProSkills Program, Concordia University, Montreal, QC
- 2013-2015 **Research Assistant**- Department of Studio Arts, Concordia University, Montréal, QC
- 2015 **Installation Assistant (Alexander Pilis)**- Architecture Parallax Exhibition at Galerie Joyce Yahouda, Montreal, QC
- 2015 **Committee Examiner**- Emerging Researches MAH Symposium, Hexagram, Montreal
- 2014 **Project Coordinator**-SKOOL: Marking Space a Research Drawing Lab, Centre des arts actuels Skols, Montréal, QC.
- 2010 **Gallery Intern**-Susan Hobbs Gallery (Toronto)& Parker Branch Project (London, ON)

RESIDENCIES

- 2020 **VIR- Viafarini-in-Residence, Milan, IT** (forthcoming July-August 2020).
- 2016 **Vermont Studio Center, Visual Artist Residency- Johnson, VT**
Supported by the Merit-based Artist/Writer & Hexagram Internationalization Grant.
- 2014 **Centre des arts actuels Skol, SKOOL's Summer Group Residency, Montreal, QC**
Supported by Concordia Stand-Out Grad. Research Award & Small Grants Program.

CONFERENCES & TALKS

- 2019 **Artist talk** (with Laura Acosta), Department of Theatre, Concordia University.
- 2019 **Artist talk** (with Laura Acosta), International Image Festival of Manizales, Colombia.
- 2019 **Artist talk** (with Laura Acosta), PULSE Salon, Concordia University, Montréal.
- 2019 **Artist talk** at Agence TOPO for Inter@numeriques, Montréal, QC.
- 2018 **Artist talk** at Mutante.Lab, Liebre Lunar, Bogota, Colombia.
- 2018 **Artist talk** at Forest City Gallery, London, ON.
- 2018 **Conference presenter** at the Entertainment and Technology Summit, during the Canada-China International Film Festival, Montreal, QC.
- 2017 **Conference presenter**, 3rd Int. Elastic Spaces Symposium, Bath Spa University, UK.
- 2017 **Conference presenter**, ISEA - International Symposium on Electronic Art, Colombia.
- 2017 **Conference presenter** at Besides the Screen: Unfolding Images- VR, Volumetric Filmmaking and Spatial Control, Federal University of Espirito Santo, Brazil.
- 2017 **Conference presenter** at Intersection | Cross-section conference: Imagining Identities, Ryerson University and York University, Toronto, ON.
- 2016 **Conference presenter** at the Entertainment and Technology Summit, during the Canada-China International Film Festival, Montreal, QC.
- 2016 **Conference presenter** at Elastic 3D Space: 2nd International Research Colloquium on Stereoscopic, Virtual & Embodied Practices, Concordia university.
- 2016 **Artist talk** at The Vermont Studio Center, Johnson, Vermont, USA.

PUBLICATIONS

- *Translational Spaces: Virtual Narratives Of Being & Belonging* (2017), in Journal of Virtual Creativity, Intellect Books, U.K.
- Mackrous, P. (2017). *Translational Spaces* [Exhibition Text] in *Inhabiting the Uncertainty of the Showcase*: 69-73. [E-Book]
- Tavera, S. *Translational Spaces*: Master thesis publication (2016).
- *Digital Architectural Environments: Experiencing the Translation Between the Physical and Virtual* (2016) in AC2 (Architecture | Concordia's second publication): 80-83.
- Pillis, A. *Digital Architectural Environments: Experiencing the Translation Between the Physical and Virtual* (2015) in *Architecture Rendez vous Art – Episode 2*: 165-172.
- *A Book of Lines: Residency catalogue* (2014) in *Marking Space: A Drawing Research Lab*, Centre des arts actuels Skol, Montreal.

AWARDS AND HONOURS

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| 2019-2020 | Vivacité Grant (with Laura Acosta), Conseil des arts et des lettres du Québec. |
| 2019 | Research and Creation Grant, The Canada Council for the Arts. |
| 2019 | Concept to Realization Grant (with Laura Acosta), The Canada Council for the Arts. |
| 2019 | Travel Grant (Arts Abroad), The Canada Council for the Arts [Colombia]. |
| 2018 | Concept to Realization Grant, The Canada Council for the Arts. |
| 2018 | Travel Grant (Arts Abroad), The Canada Council for the Arts [Colombia]. |
| 2017 | Travel Grant (Arts Abroad), The Canada Council for the Arts [England]. |
| 2017 | Travel Grant, Conseil des arts et des lettres du Québec [Brazil]. |
| 2017 | Beca de Circulación Nacional e Internacional para Artistas y Demás Agentes de las Artes Visuales (Travel Grant) from the Ministry of Culture of Colombia. |
| 2014-2016 | Hexagram Student Research Grant & Internationalization Grant. |
| 2015 | Finalist for the Equitable Bank's Emerging Digital Artist Award. |
| 2015 | Co-Production Hexagram Assistance Grant (with Leila Sujir). |
| 2014-2015 | Campaign for the New Millennium Student Contribution Scholarship. |
| 2014-2015 | Faculty of Fine Arts Fellowship, Concordia University. |
| 2014 | Concordia Stand-Out Graduate Research Award (Marking Space residency). |
| 2014 | Concordia University Small Grants Program (Marking Space residency). |
| 2013-2014 | Joseph-Armand Bombardier Canada Graduate Scholarship awarded by the Social Sciences and Humanities Research Council (SSHRC). |
| 2012-2013 | Graduate Studio Arts Advisory Committee Award from Concordia U. |